**QUICK BACKGROUND**

**Guest Artist International Thespian Festival**

Lincoln, NE (2010–Present) State Festival, Texas
Thespians Corpus Christi, TX; Houston, TX (2009–Present) Missouri Thespian Festival St. Louis,
MO (2009–Present) Teaching Improvisation and Sketch writing to Adult and High school theatre
and film teachers, and students from across the world. Her students learn the basics of sketch
and complete an entire sketch outline within an hour period of instruction. Over 4000 students
across the US and outside countries attended this summer’s festival.

* Over 30 improv/sketch comedy showcases through Improv classes taught at various venues in Wilmington, NC
• 100’s of sketch and improv shows through her classes, her troupes, and other theatre’s/ troupes I’ve been in involved in.
•She taught and direct a Performance of literature class for the last 8 years at UNCW.
• She taught Business and Professional Speaking, Small group communication, Interpersonal Communication, and Public Speaking all at University level. This is completely relevant relating to not only clients but co-workers and managers at the station.
• She taught sketch, improv, and stand-up w/various organizations and levels

**Producer**
She has produced or co-produced several events and shows. She always cater to her audience.
• Improvised Movie Making with David Sheppard | ACT NOW Program
• Founder and Director Simple Minds improv troupe Wilmington, NC Directed, produced and Performed Improv
and Sketch comedy
• She coordinated and took a group of improvisers to Chicago to attend the Chicago Improv Festival
• Ovary Action All women’s stand-up group for years
• Produced and coordinated 1st ever Improv/Sketch festival in Wilmington, NC it including classes from Second City touring company.
* Co-founded and led Women in Labor Daze (WILD), a weekend festival with shows and educational panels for mothers of all ages. Wilmington, NC

**Writer**
She has written and co-written years of stand-up material and sketches. Since a majority of her work involves improvisational directing, she primarily develops basic outlines and various lines in order to keep the material looking and sounding fresh as opposed to mechanical and line by line. Although she can write the entirety
• 100s of sketches through her classes, various troupes, and for other professionals.
• She has consulted a number of writers/comedians in writing standup, sketch, commercials, short stories and book work.
• She has written Roasts
• She has also done a majority of her own marketing as well as helped previous students and friends with their own slogans and marketing.

**Published**
Green, B. (2012). Impact of improvisation on interpersonal communication. (Master dissertation). Retrieved from
http://gradworks.umi.com/15/11/1511266.html. (UMI Number: 1511266).
ARTICLES
Green, B. (2010). Cape Fear holiday traditions abound. Livin’ Out Loud, 14.
Green, B. (2011). Odd advice to the lovelorn. WILMA, 14.
Performer As performer She has done many genres in addition to comedy: She has performed classical, drama, children’s theater, film/tv, Improv, sketch, stand-up and music and dance.

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 **Performer highlights:**• Being one of the 1 st students chosen for Second City’s “After school Detention Show” a show that interacted students and Second City instructors. Students were chosen/recommended by the
instructors to participate in the show.
• Her conservatory class was the only one chosen by A&;E to be followed for the Documentary‘Laugh Track’
• Being the top 50 out of over 400 mom’s across the US chosen to move on in Nick at Nite’s
funniest mom in America.
• Chosen to showcase her comedy at “The standup NY” in NYC and multiple showcases at the NC
Comedy Arts Festival in Carrboro.
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Short Performance resume

• Film &amp; Television Experience
• Funniest Mom in America 3 Regional Finalist Standup Comedy Nick at Nite
• Laugh Track Documentary-“The Second City “Arts &amp; Entertainment Television/Tower Productions
• Dengios Commercial Voice over Moonlighting Productions-Chicago
• Cousins Jaime (principal) Moonlighting Productions-Chicago
• Plain &amp; Simple Extra Independent Film-Chicago
• Under the Bar Austin (support) Independent Film -Chicago
• No Frogs Kiki (principal) Independent Film-O.K.
• The Game Sasha (support) Independent Film-O.K.
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**Live Stage Performance**

• Tony &amp; Tina’s Wedding Loretta Black, Roxie, Bridesmaid Pipers Alley-Chicago
•
• Aladdin Genie, Trickster, Narrator Windy City Players-Chicago
•
• Characters, (Coached ensemble) Improvisation Second City- Donny=s Skybox
•
• Chairs Improvisation Second City-Donny=s Skybox
•
• Ramschacle Inn Belinda Pryde Stage Center-Chicago
•
• Blind Date Bandit-Reading Multiple Characters Second City-Donny,s Skybox
•
• Something Sweet to Suck On Multiple Characters Second City –Donny’s Skybox
•
• After School Detention Improvisation Second City-Donny’s Skybox
•
• NYPD-Blue &amp; Blah Blah &amp;Order Multiple Characters (Improv) Second City-Donny’s Skybox
•
• Survive the Holidays! (Improv) Eugina Snotte (Finalist) Bailiwick Theatre - Chicago
•
• Survive This Again! Eugina Snotte (Improv) Bailiwick Theatre - Chicago
•
• The Steppford Lives Multiple Characters Second City –Donny’s Skybox
•
• The Return of Jack O=Shea Victoria Harry Callahan Productions-
Chicago
•
• Statue of Liberty &amp; Rumpelstiltskin Miss Tapioca Sirmarbleeye Theatre
Company-Chicago
•

• Foundling Max Southern Appalachian
Repertory Theatre- N.C.
• Training, Honors and Awards-Improvised filmmaking w/David Sheppard. Second City
Conservatory Graduate. Second City -Writing I. Chicago Improv Festival classes Funny Women
Festival. Voice over I with Act One Studio. Co-directed children’s acting workshop for Heller
Theatre in Tulsa. Three time Irene Ryan finalist. Best Supporting Actress SOSU. Outstanding
Actress in a Musical for Hysterium.

• Education- 1999 Bachelor of Arts, Major-Theatre, with an emphasis in performance. Cameron
University-Lawton, OK.

• Special Skills- Directing, Improvisation, Singing, Dance, Dialects, Puppetry, Movement, Stage Makeup, Scenic
Technician, Lighting Technician, Secretarial.
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**Training References Sketch and Improv**

She has worked with the following Instructors and directors primarily out of Chicago.
• Norm Holly (CoArtistic Director, Head of Conservatory and Acting Programs)
• Mary Scruggs (Head of Writing Program)
• Michael Descoteaux (Musical Director and Head of the Music Program)
• Michael Gellman (Head of IFA, Special Workshops and New York Programs)
• Mark Gagne(Founder of Free Associates Improv Company)
• TJ Jagodowski
• Tim O&#39;Malley, Bob Kulhan (teaches corporate improvisation globally and works as
instructor at Duke Universtiy) Tim O&#39;Malley, Patty De Maat, Bina Martin, Jonathan Pitts,
Matt Hovde( Now head of the training center at Second City Chicago)
• Funny Women Fest classes (Silent Scenes/Susan Messing, Strong women on stage/Lilli
Frances, and Gender Bending/Linnea Forsberg) Chicago Improv. Festival classes (w/
Susan MessingMovement, Mark GagneStyles, Mick NapierBasic, Noah
GregoropoulusLong Form, Randy SmockGames) Voice Over I (Act One StudioKirk
Johnson), Second City (Improv. for Actors I II),
• After School Detention, I was chosen to perform with faculty of Second City.
• Also Linda Hagen an original Spolin Player (Viola Spolin grandmother of Improvisaion
and Paul Sills mother-founder of Second City)
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**Brief Stand-up**
Opened for Jon Reep (Last Comic Standing winner) &amp; Basile (Internationally headlining comedian) featured several times
\*Hosting
Host of Open Mic Momedy Wilmington, NC

Ovary Action Founder – MC, Feature, Headliner Performing at multiple location throughout Southeast North Carolina
Comedy Cabana Host, Multiple Guest Spots Her rtle Beach, SC
Nutt Street Comedy Wilmington, NC
Simple Minds Improv Festival Wilmington, NC
Various Improv shows –Performing &amp; hosting -Wilmington, NC &amp; Chicago, IL
Comedy Buffet Juggling Gypsy Stand-up &amp; Improv- Wilmington, NC
\*Corporate/Organizations
Corporate-NC3CSSConference –Wilmington, NC- Hilton
Cape Fear Community College-- Wilmington, NC
LOL New Song Church 300 plus women New Bern, NC
\*Clubs /Venues
Shanty’s Beach club Carolina beach, NC
Fox and the Hound -Mayfair Wilmington, NC
Chicago IL, The Edge comedy Club, Cigars and Stripes-club, &amp; Entertaining Julia.
Island Music Company , Oak Island, NC
Salty Mc Doogles-Surf City, NC
Fast Freddy’s -Jacksonville, NC
Brown Coat Pub and Theatre, Wilmington, NC
Goodnights, Raleigh, NC
Laugh Attack 2006-2007- New Guy Productions-Wilmington, NC &amp; Southport, NC
\*Benefits
WILD Wilmington festival for moms Nutt St. Comedy Wilmington, NC
SOAR Southport Oak Island Animal Rescue Benefit
Boys &amp; Girls Homes of NC Foster Care Program Annual Benefit-Wilmington, NC
Officer’s Club- Headliner (performed for wives of deployed soldiers) Camp Lejuene, NC
Katrina Hurricane Benefit-Feature- City Stage Wilmington, NC

\*Competitions, Festivals, and showcases
America’s Funniest Mom3 Regional Finalist Nick at Nite

The Standup NY Stand up Comedy Showcase
NC Comedy Arts Festival-Highlighted &amp; showcased http://www.nccomedyarts.com/artistsandschedules/
Finalist, featured in North Carolina’s funniest Comic- Carrboro, NC DSI
Comedy Cabana -Open Mic Competition-Finalist 3 times 2006- Her rtle Beach, SC
Last Comic Standing Participant San Antonio, TX
Second City Conservatory Grad &amp; performer Various shows and showcases Chicago, IL

**Press and Print**
Snow’s Cut Monthly Carolina Beach, NC
Bootleg magazine Wilmington, NC
Encore Wilmington, NC
Wilmington Star News, (multiple-attached)North Carolina
The McIntosh County Democrat –Oklahoma
\*Television &amp; News
Nick at Nite’s Funniest mom in America 3
A&amp;E (Arts and Entertainment) The Laugh Track Documentary
WECT 6 &amp; WILM CBS10- News coverage,on multiple projects, stand up, improv &amp; classes-Wilmington, North Carolina
\*Radio
AM980 WAAV’s “Talk of the Town” with Marty Shirah
Surf 98.3 - Wilmington&#39;s Rock Alternative
101.3 WWQQ Cape Fears Country leader w/Brian and Linda in the morning
Sunny 104.5 Craig and Shelia in the morning
WHQR Jamila Ericson National Public Radio Wilmington, NC